

UKARIA 24

Saturday 7 – Sunday 8 September

What a privilege to have this opportunity to share with you music that is beautiful and meaningful to me, in such a beautiful and meaningful setting. As I reflect on what it is that music brings to our lives I see that in so many ways, UKARIA itself is the very embodiment of those things – togetherness, curiosity, self-expression, exchange, reflection, imagination, emotion, understanding, learning, awareness, wonder, and the list goes on.

So I have tried to touch on all those things in this program, embracing a variety of styles and forms in the hope that together, audience and performers, we can create a special moment in time and place which sends us back out into the world buoyed, recharged and revitalised in our trust and belief in the essential beauty of the human creative spirit.

Diana Doherty

Diana Doherty
Curator





REIMAGININGS

Saturday 7 September | 11.30am

BOOK TICKETS



When Diana Doherty first met pianist Paul Hankinson at the Stradbroke Chamber Music Festival in Queensland, the two formed an instant connection. Based in Berlin since 2006, Paul is one of Australia's most gifted arrangers: his covers of pop songs have clocked up nearly five million views on YouTube. In 2017 he released *Echoes of a Winter Journey*, an album of quietly hypnotic responses to the music of Schubert.

To open UKARIA 24, Paul reflects on some of the works dearest to Diana, presented alongside new arrangements for the oboe by Alexandre Oguey (Principal Cor Anglais of the Sydney Symphony Orchestra).

PROGRAM

Franz Schubert: Fantasie in F minor, D.940 (arr. Alexandre Oguey for oboe, string quartet and double bass)

Paul Hankinson: *Fantasie* (from *Echoes of a Winter Journey*)

Johannes Brahms: Intermezzo in A major, Op.118 No.2 (arr. Alexandre Oguey for oboe and strings)

Paul Hankinson: Reflections on Brahms (solo piano)

César Franck: Sonata in A major for Violin and Piano (adapted by Diana Doherty)

Followed by picnic box lunch



BOOK MUSIC: A TRIBUTE TO TIM WINTON

Saturday 7 September | 2.00pm

BOOK TICKETS



'From the soloist's first brazen thrust he was captivated by her impish confidence. Such a naff instrument, really, the oboe, but she went at the thing like a jazzier. You could feel the ripple of indignation roll across the hall.'

— Tim Winton

In his 2013 novel *Eyrie*, Tim Winton describes a musician performing the Vaughan Williams Oboe Concerto. The protagonist, Tom Keely, begins to weep, 'silently at first and then in tiny, shaming huffs that were drowned, thank God, by the roaring ovation.' Many months later, after reading the novel, Diana Doherty wrote to Winton, asking if he might have been in the audience when she played the

concerto at the Perth Concert Hall. He confirmed that he was, and that Diana had inspired Keely's response.

This concert re-enacts that scene in the novel – this time in a uniquely Australian setting – and explores the inherent music in Winton's prose in a touching tribute to Australia's most beloved author, featuring extracts from his novels *Eyrie* and *Dirt Music* read by Iain Grandage.

PROGRAM

Vaughan Williams: Concerto for Oboe and Strings

Shostakovich: Piano Quintet in G minor, Op.57



SONGS AND SENSES

Saturday 7 September | 7.30pm

For the very first time, UKARIA's concert hall is transformed into a cabaret club, allowing you to experience the space in an entirely new way. Step inside a dimly lit chamber of flickering candlelight. Take your seat at one of our round tables, and enjoy a three-course dinner of local produce and wines, interwoven with songs and laughter.

Hosted by Iain Grandage, the evening includes sets from Lior, Julie Oguey and Paul Hankinson, who perform popular cabaret classics, French *chanson*, and selections from their own songbooks with string accompaniment in an unforgettably intimate exchange between artists and audience.

BOOK TICKETS



TELEMANN'S RAINBOW

Sunday 8 September | 11.30am

A journey through tonalities, across an arc of shifting hues.

Diana Doherty performs Telemann's twelve solo Fantasias as Iain Grandage reads extracts from composers and musicologists on the characteristics of keys and their associations with colours. Sydney-based visual artist Bernadette Trela, whose acrylic paintings have been described as 'powerfully evocative of coastal Australia', creates unique responses to Telemann's various tonalities, reflected across twelve canvases unveiled after each performance.

'Working on these Fantasias, I found myself wondering what made Telemann think of a certain character for a certain key. Did he perhaps see music in colours, as many famous synaesthete composers and performance have? And if I were to play all twelve in a row, what kind of rainbow or emotional journey would be the result? It was a challenge I could not resist.'

– Diana Doherty

Followed by a two-course lunch

BOOK TICKETS



THE SPIRIT OF COMPASSION: A TRIBUTE TO NIGEL WESTLAKE

Sunday 8 September | 2.30pm

BOOK TICKETS

'Doherty was utterly remarkable in her endless chains of scurrying solos, giving the solo oboe the quality of a wild-born creature revelling in its own natural energy.'

– *The Australian*

Diana Doherty and Nigel Westlake have been friends for nearly a decade. Nigel is one of our greatest living composers, and Diana pays tribute to his tremendous contribution to Australian music by dedicating the final concert to his oeuvre.

Great performers inspire composers and the central works on this program, *Spirit of the Wild* and *Compassion*, were written for Diana and Lior respectively.

In the thrilling conclusion to UKARIA, experience these monumental works back to back in an afternoon celebrating the incomparable art of Nigel Westlake, performed by the artists who inspired him.

PROGRAM

String Quartet No.2: IV (2005)

Hinchinbrook Riffs for Marimba and Digital Delay (2009)

Spirit of the Wild: Chamber Concerto for Oboe, String Quartet, Double Bass and Piano (2018)

Compassion: Song Cycle for Voice, String Quartet, Piano, Double Bass and Percussion (2018)



ARTISTS

Diana Doherty | oboe/curator

Principal Oboe, Sydney Symphony Orchestra

Lior | voice

Israeli-born Australian singer/songwriter

Paul Hankinson | piano

Berlin-based Australian pianist and arranger

Sophie Rowell | violin

Associate Concertmaster, Melbourne Symphony Orchestra

Kirsty Hilton | violin

Principal Violin, Sydney Symphony Orchestra

Christopher Moore | viola

Principal Viola, Melbourne Symphony Orchestra

Catherine Hewgill | cello

Principal Cello, Sydney Symphony Orchestra

Bernadette Harvey | piano

Sydney-based pianist and chamber musician

David Campbell | bass

Sydney Symphony Orchestra

Rebecca Lagos | percussion

Principal Percussion, Sydney Symphony Orchestra

Bernadette Trela | visual artist

NSW-based artist and teacher

Julie Oguey | voice

Sydney-based singer/songwriter

Alexandre Oguey | arrangements

Principal Cor Anglais, Sydney Symphony Orchestra

Iain Grandage | host/narrator

Helpmann Award-winning composer